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1960

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THE PEAK OF PERFECTION IN PRIZE WINNING

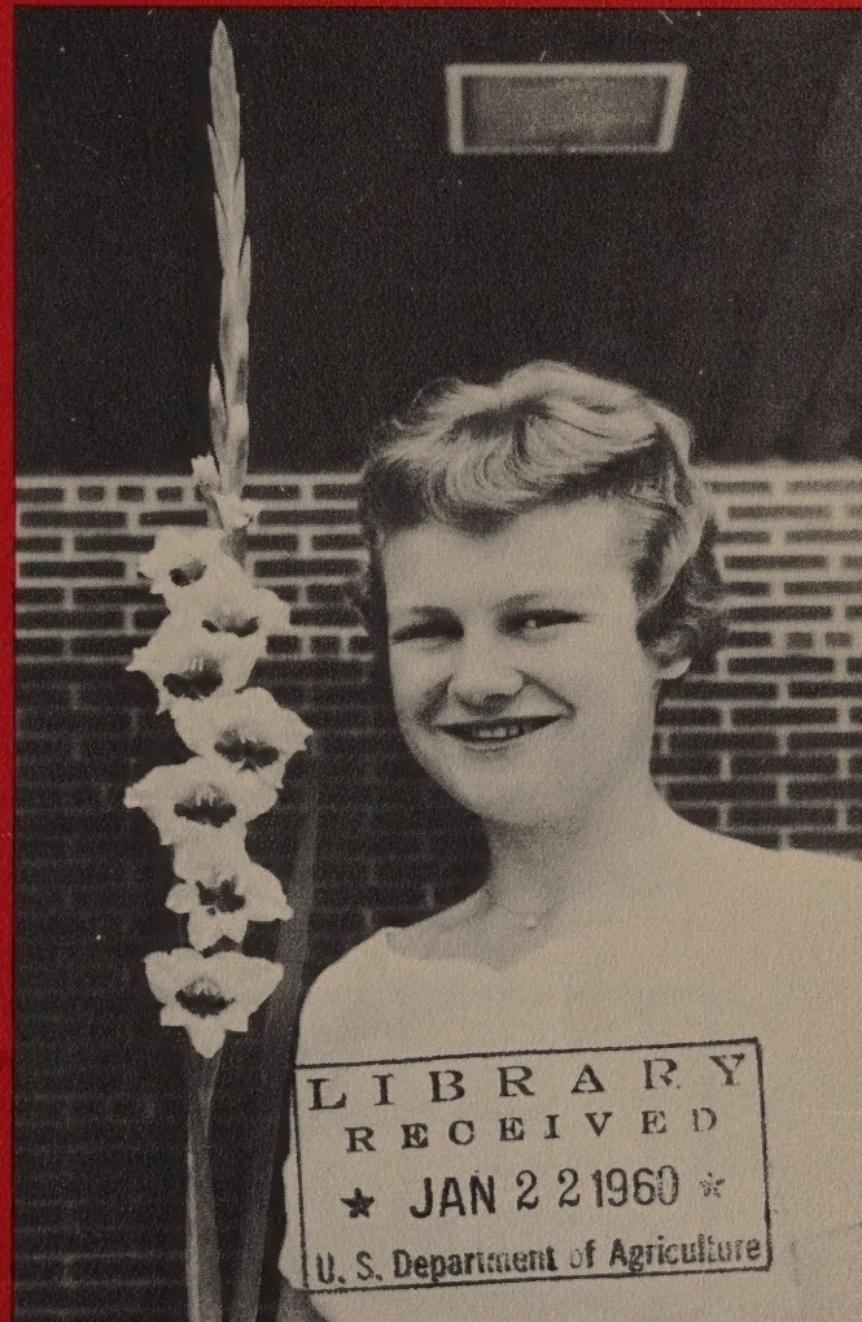
Gladiolus and Dahlias

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FINESSE AND BETSY BANE

SUMMIT GARDENS

(Glenn L. Pierce)

Phone
Montrose 8-6016

P.O. Box 567
Glen Ellyn, Illinois

CLASSIFICATION AND BLOOMING DATES

Names and numbers following glad variety name have the following significance. Name in parentheses is that of the originator. This is followed by year of introduction. Next comes color and size classification number and finally an initial indicating blooming habit for large size bulbs, as E for Early (70-80 days), M for Midseason (80-90 days) and L for Late (over 90 days). Medium size bulbs will take a little longer to bloom than large and small still longer.

The classification number following originator's name is a 3 digit number indicating the size of the floret and its color. The first of the three numbers tells the size and the last two numbers indicate the color. This combined size-color classification number is derived as follows:

SIZE CLASSES:

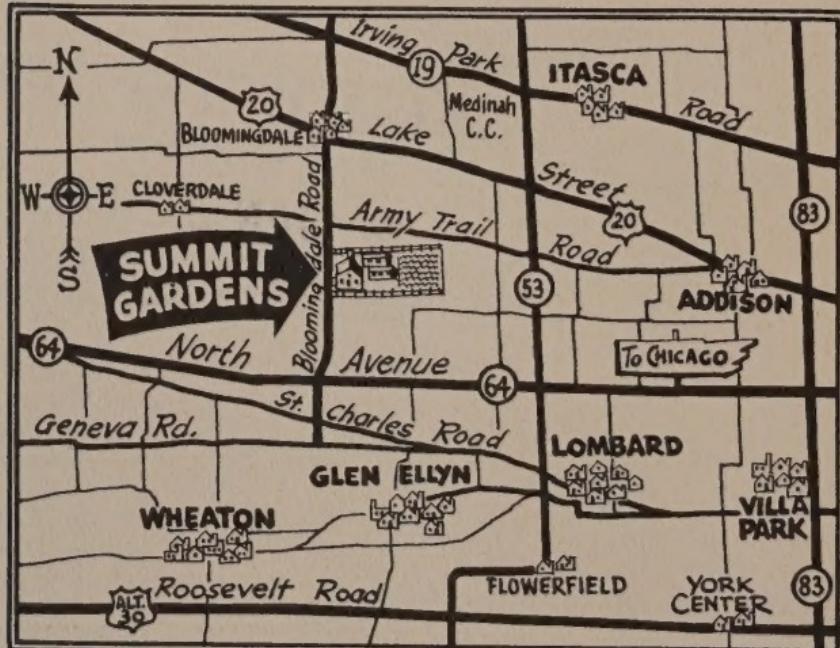
Miniature (100 series), florets up to 2½ in. across.
Small (200 series), florets 2½ to 3½ in. across.
Medium (300 series), florets 3½ to 4½ in. across.

COLOR CLASSES:

00--White	48--Deep Red
04--Green	58--Black Red
10--Cream	50--Light Rose
14--Light Yellow	54--Medium Rose
16--Deep Yellow	56--Deep Rose
20--Buff	60--Light Lavender
24--Light Orange	64--Deep Lavender
26--Deep Orange	66--Purple
30--Light Salmon	70--Light Violet
34--Deep Salmon	76--Dark Violet
36--Scarlet	80--Light Rose & Violet Smoky
40--Light Pink	86--Deep Rose & Violet Smoky
42--Medium Pink	90--Tan
44--Deep Pink	96--Brown
46--Light Red	

In the case of Bambi -- Class 204 -- the 2 identifies Bambi as a small size variety while the 04 shows that it falls in the Green Color Class.

An odd number as the last digit of a class number denotes a conspicuous marking. Thus, in our Zig Zag-class 247--we see that this is also a small type with a light red floret having a conspicuous throat mark.



The Roads to Summit Gardens

GLADIOLUS ORDER SHEET

SUMMIT GARDENS

G. L. PIERCE

P.O. Box 567, Glen Ellyn, Ill.

Date _____

Mr.

Mrs.

Miss

(Please print)

St. or R.F.D.

Post Office _____ State _____

AMOUNT ENCLOSED

Check	M.O.	Cash	Stamps
-------	------	------	--------

Date rec'd.

Date shipped

If out of what you ordered shall I

Refund, Substitute: Nearest Size Nearest Variety

BONUS BULB FOR POSTAGE

Since my retail order is for \$5.00 or more I'm including 50c more for which you are to send me an extra bonus bulb or bulbs of your choice selected from recent introductions and valued at \$2.00. (This offer does not apply to Wholesale Items.)

Sales Tax (Customers residing in Illinois)

4%

TOTAL

Terms Relative to Glad Orders

Minimum Orders: Foreign Countries--\$10.00; Rocky Mt. states & west--\$4.00; all other states--\$3.00. Orders for less than above minimum amounts not solicited and will not be accepted unless 50c extra for postage and packing is included.

All retail orders will be sent prepaid. If your order comprises retail items and wholesale items - the latter of slight amount and weight - please include 50¢ extra for postage. Orders involving wholesale items of considerable weight will be sent Express Collect. We reserve the right to decide which mode of transportation is appropriate. That is, if you send 50¢ for postage and we find that the weight of wholesale bulbs is such that the cost of their transportation cannot be covered by this amount we will throw in something extra for your 50¢ and ship Express Collect. Further, if you require us to ship your bulbs - either retail or wholesale - prior to March 15 we will not be responsible for their frost-free arrival unless shipped Express Collect.

Cash should accompany orders. Early orders will be acknowledged immediately, but will not be shipped till danger from freezing is past.

Residents of Illinois should add 4% to remittance for sales tax.

Please do not split quotations listed. That is, where bulbs are priced at 2, 3 or 5 for 25c do not order one bulb for a fraction of that amount.

Bulbs are offered in three sizes--L (large); M (medium), and S (small). Large are from $1\frac{1}{4}$ " in diameter and up; medium are from $1\frac{1}{4}$ " down to $\frac{3}{4}$ "; and small are from $\frac{3}{4}$ " down. Medium bulbs usually produce spikes as good as those from large bulbs, but only one per bulb, whereas large bulbs of many varieties may give 2 or even 3 spikes each. Small bulbs of most varieties often bloom, but spikes will be of lesser stature.

We guarantee our stock to be true to name, and it will come to you treated with Spergon dust -- your protection against thrips and diseases -- all ready to plant.

If you are not satisfied with your bulbs voice your complaint at once, and we will correct whatever may be wrong. Once you have planted them, however, we cannot be responsible for the outcome.

Our stock has undergone both field and storage inspections, and will come to you under an inspection certificate of the Illinois Department of Agriculture.

On retail orders amounting to \$5.00 or more we will include an extra Bonus Bulb or Bulbs of our choice selected from recent introductions and valued at \$2.00, if you will add 50c to your remittance to help defray mailing costs. This offer does not apply to wholesale orders. There is a place on the order sheet where you can indicate your acceptance of this proposition.

Ten bulbs will be sold at 8 times the single rate.

Canadian customers must apply for import permit from the Department of Agriculture at Ottawa, Canada.

Miniature & Small Variety Symposium

In order to assist our customers in choosing reliable varieties in the various color categories, we present here the 1959 version of the North American Gladiolus Council's Symposium. This symposium was compiled by a committee which sent questionnaires to both amateur and commercial growers of little glads throughout the United States and Canada and from their votes was compiled a first, second and third place variety in each color class and in two categories, that is, for exhibition and for arrangement.

Color	First	Second	Third
White ex.	Polar Cub	Daintiness	Starlet
White ar.	Daintiness	Starlet	Polar Cub
Green ex.	Bambi	Pel. D'Oisy	G. dracoceph.
Green ar.	Bambi	Pel. D'Oisy	G. dracoceph.
Cream ex.	Lucille	Domino	Miss Julie
Cream ar.	Lucille	Marcus	Miss Julie
Yellow ex.	Statuette	Yellow Bird	Canahri
Yellow ar.	Statuette	Yellow Bird	Lil Abner
Buff ex.	Figurine	Filigree	Coq D'Or
Buff ar.	Figurine	Filigree	Don Pedro
Orange ex.	Flicker	Little Gold	Toytown
Orange ar.	Little Gold	Flicker	Orange B'fly
Salmon ex.	Parfait	Peter Pan	Nadia
Salmon ar.	Bo-Peep	Peter Pan	Twinkles
Scarlet ex.	Atom	Osage	Little Diamond
Scarlet ar.	Atom	Osage	Little Diamond
Pink ex.	Aria	L. Sweetheart	Camelot
Pink ar.	L. Sweetheart	Aria	Camelot
Red ex.	Zig Zag	Corvette	Ruby
Red ar.	Zig Zag	Little Egypt	Ruby
Rose ex.	Little Pal	Alouette	Upper Crust
Rose ar.	Tony Boy	Little Pal	Smilette
Lavender ex.	Pint Size	Lav. Petunia	Judy
Lavender ar.	Lav. Petunia	Pint Size	Judy
Purple ex.	Taurus	Purple Orchid	Hylas
Purple ar.	Taurus	Hylas	Purple Orchid
Violet ex.	Parma Violet	Blue Lily	Magic
Violet ar.	Parma Violet	Magic	Blue Lily
Smoky ex.	Little Joe	Spunky	Malihini
Smoky ar.	Spunky	Chocolate Chip	Joe Smoke

Symposium collaborators also voted on varieties they considered "Ten Best", regardless of color, whether old or recent, or for exhibition or arrangement. Those nominated in '59 in order of greatest number of votes received were Statuette, Zig Zag*, Atom, Bambi*, Parfait, Polar Cub, Lavender Petunia, Pint Size, Lil Abner and Aria.

* We are very proud to find our own originations, Zig Zag and Bambi, in second and fourth places respectively in this elite company.

You will find most of the varieties of the general symposium as well as the "Ten Best" in the pages that follow. We recommend them to you as well as the many other fine varieties listed, many of which may yet attain symposium status in the future.

Our 1960 Introductions

Our own quartette of new releases for this year are all sister seedlings of Statuette x Ares. Two are yellow and two are salmon, while all four possess the famous Ares blotch. No half-hearted blotches, these, but honest-to-goodness solid, snappy, contrasting blotches. My personal feeling about "conspicuous markings" in glads is that they should be solid, well-defined and contrasting. Stippled or scratchy throats are intolerable to me, suggesting blemishes marring what otherwise might be attractive self-colored florets. Thus, last year we introduced two self-colored glads in our Classy Chassis and Upper Crust. This year we give you the other extreme. If you like novelty florets with real snappy markings on spikes that can win you ribbons, then give our two sets of twins a try.

Finesse (Pierce '60) - 215 M

The color is light yellow; the blotch is solid, light red. The 3-inch florets are slightly ruffled and usually occur in vertical placement, 7 of them open, 6 showing color and 7 green.

In all its seedling showings Finesse has been a winner. The virgin spike was Best Seedling at LeRoy, Illinois in '56. The '57 spike missed the shows. At Edwardsville, Illinois in '58 one spike was Best Seedling in Show and another was Champion Small Glad of Show. At LeRoy in '58 a single spike scored 89 and was Champion Seedling of Show. In '59 it was again Champion Seedling at Edwardsville and at LeRoy it was Champion Seedling in both one and three-spike divisions. See picture on front cover.

Finesse is a glad that is not only pretty, but can, we feel confident, make a good show record for itself in competition with other top-notch miniatures.

Finesse is only a fair propagator. Bulblets germinate well, but are not produced in the profusion we would like. Thus, we have but a small introductory stock and for this reason must set a price somewhat higher than is our custom.

Any Size Bulb \$3.00

Decorum (Pierce '60) - 217 M

Similar in most ways to its sister described above, Decorum has these slight differences. The color is deeper yellow; the blotch is rose red; florets are a bit more ruffled and larger - up to 3½ inches. Otherwise vital statistics of 20 to 22 buds with 7 open and 5 in color are about the same.

The richness of its yellow base color and the vividness of its contrasty blotch will give you a rare thrill, and you will find that Decorum can be a winner for you, too.

Being a better bulblet producer than Finesse, a larger introductory stock permits the standard price.

Any Size Bulb \$2.00

10 bulblets for \$2.00 with purchase of bulb

Snazzy (Pierce '60) - 235 M

Color is medium salmon; throat is yellow, punctuated by a dandy, big, deep red blotch. Spikes of 20 buds hold 6 to 8 florets open with 4 buds in color. Snazzy is a striking novelty glad unlike any miniature salmon yet introduced, except for its sister seedling, Swanky.

Any Size Bulb \$1.00

Swanky (Pierce '60) - 231 M

Swanky is salmon pink with its big, deep red blotch bordered yellow. Makes good show spikes of 19 to 20 buds holding 7 slightly ruffled florets open and 4 buds in color. A fitting running mate to go with its novelty twin, Snazzy, and a prodigious bulblet producer. A large stock permits a very low introductory price.

Any Size Bulb 50¢
10 selected bulblets for 50¢

Special Offer: 1 large bulb of each of the four
sister varieties
(Value \$6.50) for \$5.50



Decorum

Snazzy

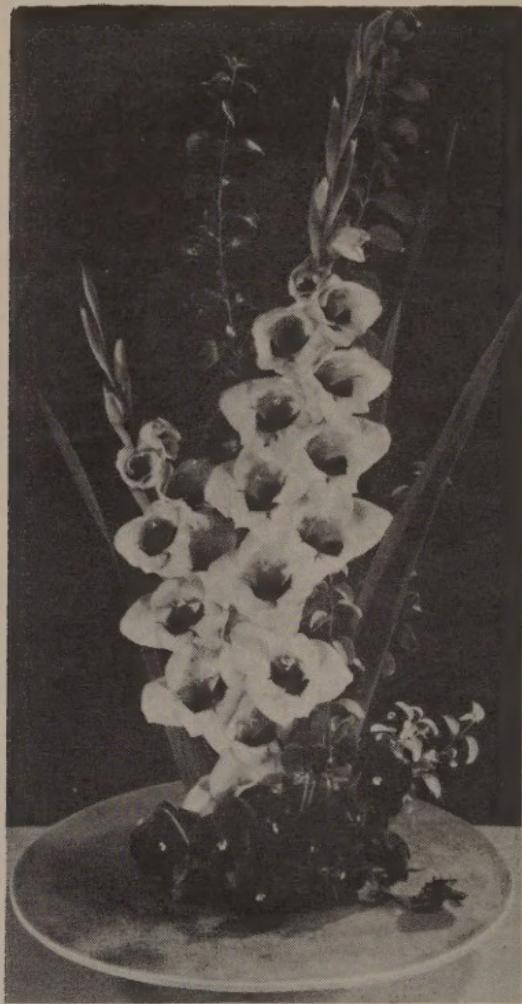
Swanky

Little David (Marti '60) - 148 E

We are pleased to have the privilege of introducing Little David for our good friend, Homer Marti. The color of this delightful, true miniature is ruby red. A white line edges the lower petals. For a miniature it has a startling bud count - commonly 17, and frequently as many as 20. It holds 5 to 7 florets open at a time. Little David is a vigorous grower and a generous producer of large bulblets that germinate nearly 100%. Little David has what it takes to show well in tough company of existing reds and will be unbeatable in shows where miniatures are shown separately from the 200's.

L. \$1.00; M. 75¢; S. 50¢; Bts. 10 for \$1.00

Introductory Grower Unit: 1L, 1M, 1S & 10 Bts. for
\$2.50



Little Pansy

Little Pansy (Fischer '60) - 277 M

Little Pansy is the first small-type All American glad. It's a petite and charming little creation that will beguile you with its lively personality. The rich, velvety, deep violet blotches on the subdued lighter violet florets are a study in contrasts and give unmistakable suggestion of a pansy face. Little Pansy spikes are well proportioned, averaging 16 to 18 buds with 6 florets open. It should be an easy winner in the not-too-strong violet class, and it is the ultimate in choice arrangement material to delight today's discriminating hostess.

L. 35¢ each; 3 for 90¢; 12 for \$3.15

OUR PREVIOUS INTRODUCTIONS

BAMBI (Pierce '54) -- 204 E

Bambi's distinction is its captivating chartreuse color and beautiful ruffling. The intense chartreuse of Bambi is accentuated by a prominent orange-red throat mark and a picotee of the same color.

Bambi is a sure winner in the green class, and is unsurpassed as a subject for the fabrication of unique and exotic arrangements. NAGC Symposium collaborators placed it in first place in its color class in both show and arrangement categories, and also voted it one of the "Ten Best" miniatures for 1955, 1956, 1957 and 1959.

Discerning hybridists have recognized in Bambi a potential parent of novelty progeny in the green class, not only in the smaller sized glads but also in the 400 and 500 classes, inasmuch as one of Bambi's parents is a large glad.

L. 35¢; M. 25¢; S. 15¢; Bts. 60 for \$1.00

CANDY KID (Pierce '58) -- 390 E

The upper portion of Candy Kid is glowing scarlet while the lower part is rich golden yellow with the lip and throat tinted a fresh, cool green. There is no other glad like Candy Kid in commerce today.

Florets just barely exceed the 3½ inch limit so that Candy Kid must be classed as a medium variety altho its stature and general appearance give the impression of a small type glad. Typical number of florets open at once is five, with the spikes from large bulbs averaging 17 buds.

L. 25¢; M. 15¢; S. 2-20¢; Bts. 50 for \$1.00

CLASSY CHASSIS (Pierce '59) -- 214 E

Selecting the name "Classy Chassis" was no idle whim because this charming yellow has a form that is exactly that. Moreover, its color is as clean and unmarred as its form is classy. Color is light yellow with deeper yellow throat. Florets are slightly ruffled with 5 or 6 holding on spikes of 16-19 buds. Never a crooker, even in hottest days.

Classy Chassis was first shown at LeRoy, Illinois in 1957 where one spike scored 89 and another 91.5. Obviously, it was the best seedling in the show. Again in '58 Classy Chassis was shown at LeRoy, this time as a 3-spike entry, and again it won Champion Seedling of the show. In its first year in commerce last year C.C. again scored at LeRoy, being picked as Best single-spike Miniature in Show.

You will enjoy growing this "down-to-earth" little glad that is clean of color, straight of stem and dependable throughout.

L. \$1.00; M. 75¢; S. 50¢; Bts. 10-25¢ or 50-\$1.00

LIMEADE (Pierce '57) -- 304 E

Here is a glad that is a delight to the ladies and thrill for the men who go for novelties. The color is deep greenish cream with a faint lavender throat line. Typical spikes carry 15-17 buds with 5-6 triangular ruffled florets open at a time. Limeade is generous with its bubbles, and they germinate very well.

L. 50¢; M. 35¢; S. 20¢; Bts. 10-25¢ or 50-\$1.00

MELLOW FELLOW (Pierce '55) -- 246 M

Clean, unmarred light red with a refreshing mellow aspect is the color of this delightful little fellow. Spikes are stretchy and willowy with 17 to 19 buds. Rounded florets are plain petaled arranged in vertical fashion with 5 to 7 open and a like number of buds in color.

L. 15¢; M. 2-20¢; S. 5-25¢; Bts. 10 for 25¢

TRINKET (Pierce '56) -- 214 E

Florets are very ruffled and without detracting throat markings. Typical spikes average 15 and 16 buds with 5 or 6 florets open at a time.

L. 15¢; M. 2-20¢; S. 5-25¢; Bts. 10 for 25¢

UPPER CRUST (Pierce '59) -- 256 M

Upper Crust is a clean colored self - deep rich rose - that is a real solid-citizen sort of a glad. The color never fades; spikes never crook; opens 6 and 7 on heads of 17-19 buds; placement and attachment good. It all adds up to a creation that is strictly upper crust.

Many seedling awards accrued to Upper Crust prior to introduction, and its winning ways continued last season in its first year in commerce. It was Champion Small Glad at Bowling Green, Ky., Best Recent Introduction and Grand Champion 3-spike at Springfield, Ill. and was voted 3rd place exhibition rose in '59 Symposium poll.

Large bulbs only - \$1.00 ea.



Upper Crust and its Springfield ribbons
form a frame for Judy Schulze.

ZIG ZAG (Pierce '54) - 247 M

We are indeed proud of Zig Zag, the first small type glad we introduced. In '54, its year of introduction, Zig Zag was Best Recent Introduction (over all sizes of glads) in three Illinois shows, while its supreme triumph was that of Grand Champion of the Chicago show. In '55 at the Momence, Illinois show Zig Zag brought us another Best Recent Introduction in show, while one of our customers won Grand Champion 3-spike with it. To climax the season Zig Zag won us Grand Champion 3-spike of the Chicago show. In 1956 Zig Zag won Grand Championships in Colorado, Michigan and Illinois and was Best Recent Introduction in both 1 and 3-spike entries in the Central International show at Madison, Wisconsin. In 1957 Zig Zag was Best Recent Introduction at Momence and Chicago, Illinois, and Grand Champion Spike of the show for one of our customers at Lexington, Ky., and for another customer at Lubbock, Texas. Triumphs such as these have continued each year to the extent we can no longer keep track of them. Zig Zag's most recent Grand Championship was at Springfield, Ill. in '59. Further, NAGC Symposium members placed it first in the red exhibition class and voted it into the "Ten Best" small varieties in 1955, 1956, 1957 and 1959.

Zig Zag is light red in color with splashes of gold in the throats of the $\frac{3}{4}$ inch florets. Even small bulbs produce good spikes of 17 buds. Medium and large bulbs, including splits, give tremendous spikes of 19-21 buds with 6-8 florets open in informal zig-zag arrangement.

L. 25¢; M. 15¢; S. 2-20¢; Bts. 10-25¢ or 50-\$1.00



Bambi

Zig Zag

Classy Chassis

GENERAL LIST

Includes recent, symposium and scarce varieties

ALOUETTE (Butt '57) -- 254 E

Heavily ruffled, rose lavender with attractive yellow-green throat. Heavy texture and substance combined with unique color make this glad a stand-out in the garden and a winner in the show. Opens 5-6 on spikes of 15-17 buds.

L. 25¢; M. 15¢; S. 2-20¢

AMBROSIA (Butt '57) -- 234 E

Nicely ruffled florets are a combination of pink, salmon and apricot with yellow and cream throats. Opens 4-5 on spikes of 15-16 buds.

L. 30¢; M. 20¢; S. 15¢

APEX (Butt '58) -- 226 E

Nicely ruffled salmon-orange with yellow throat stippled red. Spikes average 15 & 16 buds with 5 florets open.

M. 30¢; S. 20¢

ARIA (Kuhn '49) -- 244 M

With its ability to open 7 to 9 dainty pink florets on well proportioned spikes of 17 to 19 buds, Aria has gained a formidable show record. In '56 it won us Grand Champion Spike of the Illinois State Show. Rated as first place exhibition pink and in "ten Best" in NAGC '56, '57 and '59 symposiums.

L. 25¢; M. 20¢; S. 15¢

BLUE LILY (Kunderd '21) -- 271 E

Just about as close to blue as we have in glads. Also has interesting touch of yellow in throat. Good habits, including sound bulbs and good bulblet production which is not common in blues.

L. 25¢; M. 20¢; S. 15¢

BRAZILIAN BUTTERFLY -- 261 M

This is a rare old novelty unlikely to be found in any other catalog. Color is light lavender with a striking purple blotch based on a yellow throat, a bizarre combination, indeed. Flower heads seldom exceed 12 buds, and 3 open is about its limit, but oddity of florets makes this variety much sought after.

L. or M. 25¢

CANAHRİ (Hartman '56) -- 214 E

Outstanding show yellow. Color is a pure, medium self. Formal spikes of 18-22 buds hold 7-8 nicely ruffled florets open at once. Canahri has attained outstanding triumphs in shows. Stock very limited.

L. 50¢; M. 40¢; S. 25¢

CHOCOLATE CHIP (Fairchild '58) -- 296 E

This interesting little glad can well be described as a brown Atom. The color is actually very lively for brown, and the base color is further enlivened by a bright buff margin about the petals. Spikes of 15 buds with 5 open florets are of arrangement caliber. Rated second in arrangement category in '59 symposium.

L. 50¢; M. 40¢; S. 25¢

CORVETTE (Butt '57) -- 243 M

Color is light red with throat a bit deeper, and midribs have yellow lines. Spikes run up to 18 buds with as many as 7 slightly ruffled florets open. Corvette is winning heavily at the shows already.

L. 25¢; M. 15¢; S. 2-20¢

COQ D'OR (K & M '56) -- 221 M

This Holland "Butterfly" was one of the pleasant surprises of our 1957 trials and especially welcome because good buffs are so scarce. Coq D'Or is buff-orange with deeper buff flecks and an attractive red lip. Every spike is straight and formal with not a floret out of place. Spikes average 17-18 buds with 6 open, 6 in color, and 6 green for perfect balance.

L. 25¢; M. 15¢; S. 2-20¢

DEMI-TASSE (Larus '58) -- 286 M

Here's an odd one. Color is a dusty rose smoky, punctuated with a large cream throat. Florets are slightly ruffled, the usual number open being 5. Spikes average 16 to 18 buds. Received many votes in symposium voting, but did not quite break into top three, though it probably will in another year.

L. 50¢; M. 35¢; S. 25¢

DIDO (Baerman '59) - 210 M

In our opinion, this was one of the best of the '59 crop of new 100/200's, and there were 36 of them we tested. Every spike was a show specimen. They averaged 18 buds with 7 to 9 very ruffled cream florets open in close, formal placement. Greenish yellow throats further enhanced the beauty of the florets. In its debut year Dido broke into symposium rating, but barely missed getting into top three. It was fourth in both exhibition and arrangement categories. But watch for it to climb on upward from here on out.

L. 75¢; M. 50¢; S. 35¢

DON PEDRO -- 221 M

This is an old one we were fortunate in relocating. It's a striking blotched variety -- red on buff. Well built spikes carry 4 to 5 open. D.P. elicits favorable comments and wins ribbons, wherever shown. Slow propagating habits make this worthy flower very rare. Third place Symposium buff.

L. or M. 50¢

ELITE (Tyndall '59) -- 201 E

Elite ranks as one of the top '59ers in our estimation, and we will go so far as to say it is the best "white with markings" in the 200 size. It reminds us very much of a small Crusader. Our test spikes averaged 18 buds with 6 open. Florets are slightly ruffled. The large blotch is a vivid rose color. Like Dido, Elite also landed in 4th place in both exhibition and arrangement categories in '59 symposium polling. We predict it will be higher up the ladder a year from now.

L. \$1.50; M. \$1.00; S. 60¢

FELICITY (Baerman '59) - 260 M

This we rate as one of the leaders in the '59 crop, and like Dido and Elite it also was voted into fourth place symposium status in both exhibition and arrangement groups, and it will undoubtedly climb higher in the future. We would say it is not only a good performing little glad, but is our prettiest lavender of any existing small laven-

ders. A dainty cream throat adds beauty to the slightly ruffled lavender florets. Our trial spikes averaged 17 buds with 5 florets open and 5 showing color.

L. 50¢; M. 35¢; S. 25¢

FIGURINE (Butt '51) -- 221 E

Top rated symposium buff. An unusual and attractive blend of yellowish buff with an odd russet-red throat mark. Spikes of 17 buds will open as many as 7 florets at once with excellent conformation.

L. 25¢; M. 20¢; S. 15¢

FLASHY (Wilson '56) -- 236 M

We rate this one of the finest introductions in recent years. Every spike of show caliber, giving us as many as 23 buds with 8 open and 6 in color. Color is salmon-scarlet with yellow throat and midribs. Added virtue is mild fragrance.

L. 50¢; M. 35¢; S. 25¢

GOLDEN ROSEBUD (Butt '57) -- 216 E

Medium shade of yellow, unmarked except for the slight red stippling in the throat like its parent, Statuette. Spikes are of genuine show caliber with 6-7 well ruffled florets open on flower heads of 17-19 buds.

L. 25¢; M. 15¢; S. 2-20¢

G. dracocephalus (Species) -- 104 M

One of nature's own oddities that is always sure to attract attention. Peculiar tubular florets are dark green with yellow-green throats barely an inch across. Can win smallest floret in show, and useful in fabricating exotic arrangements. Stock scarce.

L. or M. 25¢

HEIDE (Hatch '56) -- 214 E

The color of this charming little glad is light lemon yellow. Florets are slightly ruffled and are arranged in vertical fashion 5-6 open on heads of 15-17 buds.

L. 50¢; M. 35¢; S. 25¢

ITO (Brown) -- 124 M

One of our oldest miniatures, yet one of the very best from standpoint of color, stature and all-round dependable habits. Tiny florets are bicolored--orange and yellow -- with 5 to 6 open on dandy straight spikes of 15 to 17 buds. We will never cease loving and growing Ito. Have you tried it?

L. 15¢; M. 15¢; S. 4-25¢

LIFE (Butt '56) -- 236 E

A striking novelty with brilliant orange-red, heavily ruffled florets having sharply contrasting yellow throats. A real splash of color in the garden. Opens 5-6 on 15-17 bud spikes.

L. 30¢; S. 2-20¢

LITTLE DIAMOND (K & M '57) -- 237 M

Another Holland "Butterfly" that surprised and pleased us. Rich scarlet florets are punctuated with deep red throat marking and odd, contrasting yellow anthers. Little Diamond spikes average 17-19 buds with 6-7 open. It is an easy winner in the scarlet class.

L. 35¢; M. 25¢; S. 15¢

LITTLE JOE (Durland '55) -- 286 M

Here is an intriguing little novelty smoky — an unusual milk-chocolate brown with petal edges distinctly edged with white. Flowerheads average 20 inches, consisting typically of 15 or 16 buds with 4 to 5 florets open in typical small type spacing. Symposium collaborators rated Little Joe first in the smoky class in 1959.

L. 40¢; M. 25¢; S. 15¢; Bts. 10-25¢

LOUIS HEMON (Lemoine) -- 290 M

This is one of the oddest of all glads. Highly prized by the ladies for arrangements. Angular florets are yellow-green with large light red tips. Five to seven florets open at one time on spikes of 17 buds. A rare item, and our stock is small.

L. or M. 25¢

MEDLEY (Butt '58) - 236 M

Bright scarlet with mottlings of deeper shade of red. This is a real, sure-fire exhibition glad, having already reached fourth place in symposium voting. It is also rated fourth in the arrangement group. Spikes of 20 to 22 buds carry 8 florets open. Medley is going to go places. Better get your starter stock now.

L. 40¢; M. 30¢; S. 20¢

MISS JULIE (Fischer '57) -- 211 E

Cream white with rose-red arrow-head mark on cream lip. A dependable performer, even in heat and drouth. Florets are slightly ruffled, averaging 5 open on 17-bud spikes. Rated third in symposium.

L. 30¢; M. 20¢; S. 15¢

ORANGE MIDGET (Baerman '59) -- 224 M

This is the third of Baerman's small glad originations for '59 that was voted fourth in its color class in the exhibition category of the '59 symposium. Our trial spikes averaged 15 to 17 buds and carried 5 and 6 florets open. We were very pleased with the bright orange, slightly ruffled florets with their yellow throats and midribs.

L. 25¢; M. 20¢; S. 2-25¢

PARFAIT (Larus '58) -- 231 M

Parfait is, without any doubt, the finest new exhibition miniature to come out since our own Zig Zag, and it may well push its way into contention with Zig Zag's leadership as a grand champion variety. Parfait has won grand champion honors over larger glads all over the continent in the two years of its young career. In '59 symposium voters placed Parfait overwhelmingly into first place as an exhibition salmon, and voted it into fifth place in the Ten Best. The color is salmon-pink with a pale red throat mark. To our eye it is not a glad of beautiful coloring, but it does grow on one, and the consistency with which the variety produces show spikes of almost faultless physique is a joy to witness. Spikes average 18 buds with 6 to 8 slightly ruffled florets open. Large bulbs frequently produce spikes of more than 20 buds. At the Edwardsville, Illinois show in '59 we had a spike of 24 buds with 10 open.

L. 60¢; M. 40¢; S. 25¢

PARMA VIOLET (Vawter '52) -- 277 M

Parma Violet tops the older violets in stature and number of florets open, as 6 to 8 open on spikes of 17 and 18 buds is its capability. Color is medium blue with a conspicuous deeper blue blotch that is set off by a neat border of white. Facing and placement good with never a crook. Top ranking Symposium violet. Stock very limited.

L. 50¢

PELLETIER D'OISY (Lemoine) -- 204 M

Here is one of the strangest of all glads -- a sure winner in the green class. The women call it chartreuse, which is to say it is yellow-green with orange edging and stippling. Stock is scarce. Opens 4 or 5 on 15 to 16 bud spikes. Second place symposium green.

L. or M. 25¢ each

PINT SIZE (Evans '54) -- 160 E

This is our only true miniature lavender. Color is medium shade of lavender, sometimes mottled, with creamy white throat. Dainty spikes average 15-17 buds with 5-6 open florets. High ranking in NAGC Symposium in '55, '56, '57 and '59.

L. 20¢; M. 15¢; S. 10¢

POLAR CUB (Evans '53) -- 200 M

A pure, unmarked creamy white having clean-cut rounded florets stacked in vertical fashion one atop the other. Spikes are very tall, and will produce 20 to 24 buds with 8 to 10 florets open at a time. Top rated white exhibition in NAGC Symposium in '55, '56 and '59.

L. 50¢; M. 35¢; S. 25¢

RAGGEDY ANN (Plummer '50) -- 255 M

We are only able to list this novelty glad off-and-on as scarce bulb production makes it difficult to keep stock up, but here we are again with a few bulbs to spare. Color is rose red heavily splashed cream, especially on lip area. Petals are long, pointed and heavily laciniated. Spikes tall and stretchy, many with 18 and 19 buds. Average number open is 7, but we have had as many as 10 open.

L. 25¢

SPOT O'ROSE (Kinyon '50) -- 201 M

Withheld from catalog for two years to increase our small stock, we can again offer a small supply of this rare variety. The name describes the color of the throat mark on the rounded white florets of this delightful little glad.

L. 25¢; M. 20¢

TRUDY (Platell '57) -- 236 M

Trudy is more of an arrangement type glad than a show variety, being the dainty, wiry sort of spike of moderate stature -- usually 15-16 buds with 5 open. Florets are the prim type with exceptionally brilliant shades of scarlets and reds. Lip petals have a gold picotee edging.

L. 50¢; M. 35¢; S. 25¢

TRULY BROWN (Brown '27) -- 296 M

We have been a long time working up a stock of this attractive old brown novelty that is almost extinct, and this is the first time we've felt able to catalog it. Spikes average 15 buds with 4 to 5 florets open. Color is really chocolate brown with a bit of red in the throat.

L. 50¢; M. 50¢

LOW PRICED SYMPOSIUM VARIETIES

All varieties in this list priced as follows:

L. 2 for 30¢, 10 for \$1.20
M. 3 for 30¢, 10 for .80
S. 5 for 30¢, 10 for .50

Atom (Hedgecock '46) - 236E. Best of all scarlets.
Bo-Peep (Butt '48) - 231E. Ruffled early salmon.
Daintiness (Butt '53) - 200E. Heavily ruffled white.
Judy (Rogers '54) - 265E. Lavender-violet, cream throat.
Lav. Petunia (Marek '53) - 265E. Lav., white throat.
Li'l Abner (George '56) - 217E. Novelty yellow & red.
Little Egypt (Brown) - 149E. Novelty black-eyed red.
Little Gold (Fischer '50) - 224M. Purest orange gold.
Little Pal (VanVoorhis '43) - 251M. High ranking rose.
L. Sweetheart (Fischer '48) -- 240M. Best ruffled pink.
Lucille (Brown) - 211M. Top rated cream, red throat.
Magic (Kunderd '15) - 271M. Striking novelty violet.
Marcus (Stevens '49) - 110E. Tiny, pure cream.
Nadia (Leffingwell '37) - 231L. Dependable salmon.
Orange Butterfly (Salbach '27) - 226L. Late orange.
Osage (Brown '35) 236M. Still a winning scarlet.
Peter Pan (Butt '50) - 235M. Favorite old salmon.
Smilette (Sisson '49) - 254E. Early smoky rose.
Starlet (Baerman '44) - 200M. Favorite old white.
Statuette (Butt '50) - 217E. Yellow No. 1 of all.
Taurus (Kunderd '25) - 266M. Best midseason purple.
Tony Boy (Kunderd '54) - 255M. Novelty rose & cream.
Twinkles (Butt '48) - 234E. All-time favorite novelty.
Yellow Bird (Kuhn '40) - 216L. Best late yellow.

LOW PRICED STANDARD VARIETIES

All varieties in this list priced as follows:

L. 2 for 25¢, 10 for \$1.00
M. 3 for 25¢, 10 for .70
S. 5 for 25¢, 10 for .40

Babs (Pruitt '45) - 214E. Nicely ruffled yellow.
Beni-Kocho (Ito '55) - 236E. Early salmon-scarlet.
Black Jack (Brown) - 258M. Blackest of all miniatures.
Bonnie Prince (Barker '55) - 271E. Best cut-flower rose.
Cherub (Spencer '54) - 242E. Pink, white throat.
Coral Bells (Clark '30) - 122M. Best miniature orange.
Crinklette (Butt '41) - 226E. Early ruffled orange.
Fairy (Kuhn '46) - 260L. Dainty, pale lavender.
Fairy Fancy - 210E. Laciniated cream. Different.
Falling Leaves - 280L. Odd smoky-brown florets.
Fifth Avenue (Hedgecock '51) - 258M. Best dark red.
Frolic (Bork '53) - 217E. Blotched yellow novelty.
Green Thumb (Butt '56) - Florets yellow; buds green.
Jingles (Lins '49) - 230M. Dandy arrangement salmon.
Kennebec (Chandler '57) - 246E. Brilliant, early red.
Kewpie (Brown '30) - 146M. Favorite miniature red.
Kineo (Chandler '57) - 280M. Plum colored smoky.
Loveliness (Koerner '42) - 140M. Smallest of all pinks.
Marionette (Butt '49) - 217M. Ruffled, blotched novelty.
Ohanda (Chaffin '56) - 226E. Very early orange-scarlet.
Old South (Almey '44) - 286M. Favorite old smoky.
Peggy Ann (Vasaturo '48) - 242E. Very tall pink.
Pink Ribbon (Spencer '42) - 242E. Dependable pink.
Pinocchio (Evans '40) - 290E. Odd-colored novelty.
Puck (Cormack '56) - Earliest pink. Good cutter.
Skalawag (Butt '53) - 242E. Ruffled salmon-pink.
White Ribbon (Spencer '49) - 200M. Pure white, tall.
Wood Fairy (Whitby '49) - 111E. Popular miniature.

Mixture-Good mixture of at least 6 varieties from the above two lists in a good balance of colors.-

50 L. \$3.00; 50 M. \$2.00; 50 S. \$1.00

WHOLESALE PRICES—PER 100

Twenty five bulbs may be purchased at the 100 rate.

Variety	L	M	S	$\frac{1}{2}$ pt.	Qt.
Alouette	\$14.00	10.00	6.00		
Atom	5.00	3.00	2.00	2.00	6.00
Babs	6.00	4.00	2.00		
Bambi	20.00	15.00	10.00	20.00	50.00
Beni-Kocho	6.00				
Black Jack	6.00	4.00	2.00	2.00	
Bonnie Prince	5.00	3.00	2.00	2.00	
Bo-Peep	5.00	3.00	2.00	1.50	5.00
Candy Kid	15.00	12.00	8.00	4.00	12.00
Classy Chassis	60.00	40.00	25.00	25.00	75.00
Coq D'Or	14.00	10.00	6.00	5.00	
Corvette	15.00		5.00	12.00	
Crinklette	5.00	3.00	2.00	2.00	
Daintiness	5.00	3.00	1.50	1.50	5.00
Fairy	5.00	3.00	1.75	1.50	
Fairy Fancy	5.00	3.00	1.75	1.50	
Falling Leaves	6.00	4.00	2.00	2.00	
Fifth Avenue	5.00	3.00	2.00	2.00	
Flicker	6.00	4.00	2.00		
Fluffy Ruffles	5.00				
Frolic	5.00	3.00	1.50	2.00	5.00
Green Thumb	8.00	6.00	4.00	4.00	
Ito	8.00				
Judy	5.00	3.00	2.00	2.00	5.00
Kewpie	7.00	5.00	3.00	2.00	
Lav. Petunia		6.00	4.00	4.00	
Li'l Abner	10.00	6.00	3.00	4.00	
Little Diamond	18.00	13.00	8.00		
Little Egypt	8.00	6.00	4.00	3.00	
Little Gold	6.00	4.00	2.00	2.00	
Little Pal	6.00	4.00	2.00	2.00	
Limeade	35.00	20.00	12.00	5.00	
Loveliness	5.00	3.00	2.00	1.50	
Lucille	6.00	4.00	2.00	2.00	
Magic	6.00	4.00	2.00	2.00	
Mellow Fellow	8.00	6.00	3.00	3.00	
Ohanda	6.00	4.00	2.00	2.00	
Old South	6.00	4.00	2.00	2.00	
Or. Butterfly	7.00	5.00	3.00	2.00	
Peggy Ann	8.00	6.00	4.00		
Peter Pan	8.00	6.00	4.00		
Pinocchio	6.00	4.00	2.00	2.00	
Puck	6.00	4.00	2.00	2.00	
Skalawag	6.00	4.00	2.00	2.00	
Statuette	6.00	4.00	2.00	2.00	6.00
Taurus	6.00	4.00	2.00	2.00	
Tony Boy	12.00	8.00	4.00	4.00	
Trinket	8.00	6.00	4.00	2.00	
Trudy	30.00	20.00	15.00		
Twinkles	6.00	4.00	3.00	2.00	
Upper Crust	60.00				
White Ribbon	8.00	6.00	4.00	2.00	
Wood Fairy		4.00	2.00	2.00	
Yellow Bird	6.00	4.00	2.00	2.00	
Zig Zag	12.00	8.00	6.00	12.00	
Mixture	5.00	3.00	2.00		
all colors					

These prices not prepaid. Consult paragraph two on back of Order Blank for terms concerning wholesale purchases.

Our 1960 Introduction

KIMBERLEY JEWEL (Sutherland-Summit Gardens)



Kimberley Jewel

Many keen observers and noted dahlia judges who have been watching us develop and prepare Kimberley Jewel for introduction during the past three years have acclaimed this dazzling seedling to be the most spectacularly beautiful dahlia creation of the decade. We consider ourselves fortunate, indeed, to have the opportunity to secure the stock from Norman Sutherland, our associate in South Africa. We were even allowed the privilege of naming it, and so it seemed automatic that this floral gem should be given a name reminiscent of both its origin and beauty - Kimberley Jewel.

Kimberley Jewel is a B size cactus with cleft petal tips. Blooms average 7 inches in diameter. Flowers are produced early and continue throughout the season. During temperate periods blooms are bicolored with the outer halves of the petals deep, garnet red and the inner halves pearly white. During hot spells and again in the cooler days of fall the red extends further to the center, giving the effect of a dark blend. Yes, Kimberley Jewel is virtually two dahlias in one. We personally prefer it in its bicolored aspect, but many observers have told us they like it just as well as a dark blend.

During the 1959 season we exhibited Kimberley Jewel in seven shows in Illinois, Wisconsin, Iowa and Pennsylvania, and it won the American Home Achievement medal every time.

Our stock of the jewel is not large, and already a considerable portion of it has been sold through our ads and word-of-mouth testimony. So act quickly if you wish to be one of those discriminating fanciers to delight yourself and visitors to your garden or at the shows with this beautiful dahlia.

Roots \$15.00 each, net.

GENERAL LIST

WORLD'S FINEST SHOW DAHLIAS

Per root

AMI LOUIS BLIN (SC,A-F)	Rich maroon almost black red. A sensational dahlia of robust growth and prolific habits. The very best in its class-----	1.00
ARISTOS (C,A-H)	A handsome bicolor, deep rosy purple with white tips. A real standout variety-----	1.00
ARTHUR GODFREY (FD,A-US)	Huge red with shades of gold. Blooms 13x9 are common. Wins "Largest in Show" with ease and frequency-----	1.25
ART LINKLETTER (SC,A-US)	This fine yellow is one of the largest dahlias we've ever seen, 13 inches being common width for us. Blooms face up giving great depth, too. Blooms rather late-----	2.50
*ATMAR (C,B-Af)	This beautiful new white looks to us like the best possibility for challenging the supremacy of Florence Chadwick, and that will take a lot of doing. Color is clean and clear; form, poise, stem and everything are a fancier's dream. In our opinion, ranks with other South African champions, Juanita and Smiler-----	3.50
AUTUMN BLAZE (ID,A-US)	Produces monstrous blooms 12 inches and better with good depth. Color is flashy blend of flame and yellow-----	1.25
*BETTY WOODRUFF (FD,A-Au)	Delicate blend of buff and mauve. Blooms average 11 inches with good depth. Attracted much favorable attention in our display at the Chicago show-----	3.00
BLACK SWAN (C,B,-Af)	Very dark red. One of the most robust and prolific dahlias we ever grew. Begins blooming early, and you can cut flowers all the rest of the summer. Form and poise are good. -----	1.50
BOND'S MEMORY (SC,B-Au)	Rich rosy pink and cream blend. A perennial winner for us. -----	1.00
BRAEM'S FAVORITE (C,B-Be)	Striking dark blend of red and yellow. Truly a novelty and conversation piece. Petal tips long and quill-like; tips deeply cleft.-----	1.50
CALIENTE (FD,B-US)	A variegated yellow with red streaks that is a sure winner in its class. Blooms full and deep, tall plant, but late.-----	2.50
CRISLENE (SC,B-US)	Blend of soft pastel shades of pink and cream. Neat form and long season of bloom are further virtues of this '58 introduction-----	2.50
CROYDON MASTERPIECE (ID,A-Au)	Unusual shade of rich burnt orange. Blooms easily attain 12 inches with plenty of depth. One of Australia's finest that everyone should grow -----	1.50
DUET (FD,B-US)	This recent introduction is one of the best bicolors we have ever grown of any size or type. Bloom formation is faultless, and we have never found the bold white tips lacking on the ends of the dark rose-red petals. You are sure to like Duet-----	1.00



Bunny

***BUNNY (C,B-Au)** In competition at midwestern shows this beauty has become the most consistent winner of "Most Perfect" honors of any variety since the appearance of Juanita on the American scene. Bunny is a clear, rich, medium shade of yellow with faultless formation and poise on excellent stems. It starts blooming early and keeps it up all season. Here is a variety no showman dares be without.

Stock still very scarce. ----- 2.50

DULCIE MAY (C,B-Au) - Brilliant glowing red. Form poise, stem and prolific blooming of the highest order. We had this sterling Aussie several years ago, but lost our stock. Newly imported stock has proved to be tops----- 1.50

DUSSELDORF (SC,B-G) - Gold, yellow center, cleft petal tips. Blooms early, continuing till frost. Excellent stems, poise and root maker----- 1.00

***ENCHANTEUR (ID,B-Fr)** This is a distinct contribution to a weak color class. Petals are purple with lighter, silvery reverses that show conspicuously due to twisting. Form and stem very good, and long blooming season is further virtue.----- 2.50

***FARAR ROJEK (ID,B-Cz)** Odd but interesting variegated yellow with rose red streaks and splashes. A popular old variety. Stock is hard to build up and is very limited.----- 2.00

FIRST LADY (FD,B-US) Exquisite light yellow of faultless round form on perfect stems at just the right angle. Many times winner of "Most Perfect Bloom" honors----- 1.00

FIVE STAR GENERAL (FD,A-US) An all-time great show dahlia. Blend of pink and yellow. Large and deep----- 1.00

FLORENCE CHADWICK (C,B-US) One of the finest dahlias of any size or color introduced in the last ten years. It has everything. Pure white except for a tinge of lavender on petal tips in the center. Formation, stems, poise and other habits are faultless. Has established an impressive show record that includes many "Most Perfect" wins. Truly an aristocratic variety no fancier should be without-----	1.50
*FORTUNE (C,B-H) Fortune is an early and continuous bloomer producing deep pink flowers of perfect poise and form on nice straight stems. Fortune has won a considerable number of "Most Perfect" honors in shows all over the country.	1.50
GINA LOMBAERT (C,B-Be) Light blend of salmon pink with a creamy white center. Long season bloomer with flowers of good conformation and poise-----	1.50
GLEND A (C,B-Au) Dark red. Very fine variety in all respects - color, form, poise, stem and long succession of bloom-----	1.00
GOLDEN HEART (SC,B-H) - Spectacular flashy flame and yellow blend. Blooms are really brilliant and of perfect form. A knockout in the garden and a winner at the shows -----	1.00
GREAT LAKES (ID,A-US) One of the greatest whites of all time. Clean color, fine form, best stem and vigorous, prolific growth-----	1.50
HARRY KING (FD,A-Au) This was our most exciting and successful import of 1956, winning us Most Perfect A bloom at two successive Chicago shows - Central States and Southtown. Harry King is rich, glowing rose red and averages 9x5. Blooms are carried on long sturdy stems and have exceptional lasting qualities-----	1.00
HELEN HAYES (SC,A-US) Nice shade of lavender-pink. Blooms average 11 inches, but will go to 12 if pushed-----	2.00
HELEN M (ID,A-US) Dark blend of persian rose and orchid purple. Blooms average 10 inches. Good stem and poise.-----	2.00
HYLAS (SC,B-H) Salmon-red, perfect form and stem. A variety that always wins.-----	1.00
*IVA JEAN (C,B-US) This charming bicolor is one of the best show varieties of American origin in many years. Blooms are lavender with white tips. We haven't seen a solid colored bloom in the three years we've grown Iva Jean or observed it at the shows. Form, poise and stem are faultless, and its early and continuous blooming habits are further virtues.-----	3.75
JANE LAUSCHE (SC,A-US) Lavender with white tips. Ten to 12" blooms have good form and depth. No dahlia collection is complete without this dependable beauty.-----	1.25
JANET BECKETT (SC,A-E) Rich yellow with a gold suffusion. This dahlia has everything: perfect form, stem, poise; it's early, profuse and vigorous. Won us a Most Perfect at Milwaukee in '56 and the Harry Franzen Trophy for Most Perfect A Bloom at Chicago in '58.-----	2.00



Juanita

JUANITA (C,B-Af) From far off South Africa comes Juanita, one of the best varieties in our collection, and, in our opinion, one of the finest dahlias of all time. Rich, deep red flowers are produced in profusion from early till late. Plant is extremely vigorous, and stems are faultless. For a sure winner you must have this one; your planting would not be complete without it.-----

1.00

***JUNE (FD,B-Au)** June is a long stemmed variety of excellent formation, poise and a pleasingly different color of dusty-rose-pink. It is a very dependable grower and a certain winner in its class.

3.00

KATHLEEN FERRIER (C,B-H) Tall plant bearing a long succession of well-formed salmon-pink blooms.-----

1.00

KELVIN (ID,A-Au) Eleven to 12 inch giant with good depth and form. Pink with some gold shadings. An all-time great dahlia.-----

1.50

KEMP'S MEMORIAL (ID,A-US) Growth and general appearance of this variety resemble old Sherwood Peach. Bush is rank and autumn colored blooms are enormous. In fact, a bloom we saw at a show in 1958 measuring 15 inches across by 11 inches deep was the largest dahlia we have ever seen in 26 years of growing dahlias.-----

3.00

KIDD'S CLIMAX (FD,A-NZ) A handsome novelty comprising the delicate blendings of cream, pink and lavender. Good form and stem. A real show variety that wins for everyone-----

1.00

LAVENDER PERFECTION (FD,A-NZ) - There is nothing in its class to beat this superb dahlia. Its name aptly describes its color and form. -----

1.50

*LAVENGRO (ID,A-E) We consider this to be the best new English dahlia to reach American show tables since Searchlight. Formation of the blooms, their poise, and the stem are all that are demanded of a showman's favorite, and add to this a most pleasing lavender color. Blooms average 10 inches in diameter with corresponding good depth-----	2.50
LEANDER (C,A-G) Brilliant 11-12" flame blooms of refined form and poise are borne on faultless stems. Plants are tall and rank. -----	1.50
MARGRATEN (C,B-H) Immaculate white water-lily-like blooms of impeccable form. Early and profuse. Stems and poise leave nothing to be desired. -----	1.50
MARIPOSA (FD,B-US) This charming and unusual dahlia was originated almost at our own doorstep by our friend, Roy Chidlow. In cool weather or shaded, Mariposa is a bicolor - buff yellow with pale, lavender-pink petal tips, a color combination more fascinatingly beautiful than you can imagine. Unprotected blooms will be a blend of these colors. Either way Mariposa is a delightful item for your garden. -----	1.50
MARY BLACK (ID,A-Au) This light yellow is one of the most massive blooms we've ever grown. It will go to 13 inches easily and with proportionate depth. Must be side-budded to get long stem.---	1.50
MARY ELIZABETH (SC,A-US) Positively one of the largest dahlias of all time. We have grown it 14x9. Was largest bloom in show at Chicago in '54, '55, '56, '57 and '59. Color is deep rich red with slight yellow suffusion on undersides.-----	1.50
MRS. DERUYTER'S MEMORY (C,A-H) Nice shade of delicate pink. Blooms are of excellent formation, and are produced over a long period throughout the season.-----	1.25
MRS. HESTER PAPE (ID,A-US) Giant reddish purple. One of the largest and finest dahlias of all time that should be in every garden.-----	1.25
MRS. McCARTNEY (FD,B-Au) Reddish purple, shading lighter at tips. Full reflex blooms are of excellent form carried at proper angle on rigid stems. Nothing in its color class to top it.-----	1.00
*MULLER'S DREAM (C,A-Af) A most exceptional white with long, quill like petals reflexing back to stem. Much admired by our visitors.-----	3.00
*NECIE FIRMAN (FD,B-Au) Rich russet-red with petal edges buff make this exciting new autumn colored Aussie with its perfect form, poise and stem one of the most choice of our new imports. Our stock is very limited.-----	2.00
NED SEYMOUR (ID,A-US) This massive orange-red giant has been a top winner ever since its introduction. Was largest in show for us at the CSDS Chicago show in 1958.-----	2.00
*NEW TITAN (ID,A-Au) This 11 inch beauty is one of the best of recent Australian imports. Blooms are of a pleasing shade of lavender-rose, fine regular formation and excellent stem and poise. Truly a fancier's dahlia.-----	3.50



Nita

NITA (C,B-US) Nita is our famous introduction of last year. Even tho a brand new variety, we sold more roots of Nita than we ever sold of any one variety before. Nita scarcely needs any description or sales talk, it is so well known and liked already. As we predicted, it completely dominated its color class in all shows here in the midwest, and very likely at shows elsewhere. We personally scored another triumph with Nita at our State Fair show in Springfield, Illinois where our entry was judged "Best Bloom of Illinois Origination", winning the governor's trophy. At Milwaukee, originator, Paul Hale, showed a bloom that was judged "Best Bloom of a 1959 American Origination". At Madison, Wisconsin Judge George Currie showed a Nita bloom that was selected as "Most Perfect Cactus" in show. Doubtlessly, Nita distinguished herself in like manner in other areas, too.

Prior to '59, when still in seedling competition, Nita won every honor possible, including best B size seedling at all 5 trial grounds entered and the record-shattering number of 22 American Home Achievement Medals.

Nita is a variegated sport of the famous Juanita. The color is lilac-rose with dark red streaks and dashes. Its form, stem, poise, vigorous growth, prolific blooming and generous root reproduction are identical to those of Juanita. If you were not one to get in on the ground floor with Nita last year you surely cannot afford to deny yourself the thrill of growing her this year.

Per root 2.50

*NUTLEY SUNRISE (C,B-US) Buff and gold of glowing hues. Petals abruptly incurved to create a bloom of exceptional depth and interesting form. One of the best 1957 introductions-----	2.00
ORFEO (C,B-H) Rich purple of perfect form on faultless stems. A variety for the fancier-----	1.00
PACIFIC SATELLITE (C,A-US) Very tall variegated variety, lavender with rose-red streaks and dashes-----	2.00
PETER RAMSEY (ID,A-E) Massive yellow blooms have very broad, flat petals and are produced on husky plants-----	1.25
PIQUANT (SC,B-H)-- Vivid scarlet heavily tipped white on excellent stems. Early and prolific. A flower of perfect form and poise that is making a great show record-----	1.00
PREAS' PRIDE (SC,A-US) This colorful sport of Jane Lausche has all the virtues of its prototype, but its rich red-purple color with white tips is far more impressive. We won Most Perfect A bloom in show with Preas' Pride at the Mid-West show in St. Louis in 1957-----	1.50
PRIDE OF HOLLAND (C,A-H) Rose pink. Faultless form, stem and habits. Everybody's favorite-----	1.00
RED SAILS (ID,A-US) A new dark blend with an unusual combination of colors. Center of flower is yellow, the outer portions of petals blending to rose red. A variety of robust growth and prolific habits. -----	2.50
ROBYN (C,B-Au) Glowing, unfading red of very fine form and growing habits. It gave us a long succession of blooms. New import-----	1.00
*SAKABULA (FD,B-Af) Here's a new seedling from the famous Smiler with similar good habits. Color is deep, rich purple. Has attracted much attention at our gardens, and is sure to be a winner in its class.-----	3.00
SEARCHLIGHT (C,A-E) Sensational 10 inch beauty of flawless form and exquisite light yellow color. Long rigid stems hold blooms at just the right attitude. Has won more "Most Perfect" honors than any other A size variety.-----	1.50
SELENE (FD,A-Au) Exquisite lavender, petals reflexing around long stems. Winner of several championships in Australia, and has been received with enthusiastic approval at our garden and at the shows here in the mid-west-----	1.00
SILVER WEDDING (C,A-US) an outstanding flower that commands immediate attention. Blooms are white with a delicate suffusion of silvery pink. Petals curl and twist at abrupt angles that give the massive 11-12 inch blooms a shaggy but distinctly pleasing effect.-----	1.50
SIR NIGEL (FD,B-Au) An odd and attractive bi-color, lavender with white tips. Everyone admires it-----	1.50
*SMILER (FD,B-Af) Smiler is one of the best dahlias we have ever imported from any country. It is a much needed addition to a weak color class. Perfect symmetrical dark red blooms surmount rather short but lush green plants, while stems and poise leave little to be desired -----	2.50

*SPAULDING'S LAVENDER BEAUTY (FD,B-Au)	
Over the years this has been one of the most consistent winners we've grown. It has everything a fancier requires in color appeal, perfect form, faultless facing and strong stem. It is, however, stingy in root production so that we have seldom been able to list it. We have only a few roots we can spare, and it is practically impossible to find it listed anywhere else-----	2.50
SUGAR PINK (C,B-H) Very pleasing shade of pink. Blooms have good form and poise. Petal tips are cleft-----	2.00
*SURPRISE (SC,A-US) This is one of America's greatest show dahlias. Color is a blend of buff and pink. Excellent formation, poise and stem and its consistently good growing habits have made it a must variety for every dahlia fan-----	2.50
*SUZANNE (FD,A-Af) This is one of the best of our latest South African imports. It's a blend of pale pink and yellow. Flowers have perfect form and are as faultless in the back as in the front. They last a long time and transport beautifully--	2.50
TARTAN (ID,B-H) Deep purple or maroon, heavily tipped and edged white. A spectacular flower that catches every eye. Good form, stem and poise. A real conversation piece-----	1.25
THE CARDINAL (SC,A-US) Bright cardinal red. Eleven inch blooms of perfect form on flawless stems grow on rugged plants. One of the best dahlias of all time-----	1.00
TIARA (FD,A-US) A 10-inch bicolor of delicate orange, tipped white. Not only is this a unique color combination, but the perfect form and fine growing habits of this variety make it an outstanding addition to any fancier's collection-----	1.00
*TOBY'S WHITE PERFECTION (FD,B-US) This little known variety has been a most pleasant surprise to us. Blooms are of faultless form on long rigid stems. Color is essentially white but is touched with a delicate blending of lavender-pink. A real conversation piece every time we have shown it-----	2.75
*UCHUU (FD,A-J) A giant dahlia in every respect. Blooms a foot across, and more, are borne on very tall, rank growing plants. Color is vivid, light red. One of the most sought-after foreign dahlias to reach our shores in many a year.	3.00
VERMONT BELLE (C,B-Au) Vivid orange with lots of class in the form and stem department -----	1.25
VERONA (FD,A-Au) Eye-catching blend with bases of petals white and outer two-thirds pale to deep orchid. Truly a distinctly beautiful new import. Form, poise and stem match the blooms in general excellence. A collector's item-----	1.00
WHITEHALL (SC,A-US) The undisputed leader in its class and one of the world's finest dahlias of all time. Large white blooms are of perfect form and good depth. Stems and poise fulfil exacting demands of the showman. Good stock very scarce. Our supply is limited-----	2.00
*WINDLASSIE (ID,B-US) Windlassie is another of our perennial champions - a dahlia with very good habit of form, stem and growth except root development. We have only a very few roots we can share this year.-----	2.50

Dahlia Seeds

Sorry, we have no seeds to offer this year. We had every intention of doing so, for on October 3rd our supplier in South Africa, Mr. Norman Sutherland, wrote us, "I will be dispatching your annual supply of seeds soon . But the seeds never arrived, and as of this date - December 18 - after repeated efforts to elicit an explanation from Mr. Sutherland, we have received no response. This silence on his part is not like him and is difficult for us to understand. We sincerely hope no serious illness or misfortune has befallen him or his family. FLASH--See page 27.

Of Things to Come -

Lacking the usual list of seeds that goes on this page, we needed something else to fill the space. The next best thing is to give you a preview of a very fine dahlia we are grooming for introduction in 1961. It was isolated by us in 1958 from one of Mr. Sutherland's crosses - Juanita x St. Lambert.

The flower is B size, deep rose-red and of the increasingly popular new fimbriated cactus type. Ends of the petals are cleft into three points rather than just the usual two. Back petals reflex until they completely encircle the stem while the center continues to hold the greatest reserve of petals I have ever seen in any B-size dahlia.

Our friend, Paul Hale, took a bloom of this seedling to the Midwest show in Pittsburgh for us last September, and he said it was one of the most admired flowers in the entire show. We also displayed some blooms in our commercial exhibit at the Central States show in Chicago. More folks asked about and commented on them than any other item in our display. Two other blooms, entered in two-year old seedling competition, were judged to be best in the class.



Seedling 58-13

So far, we have not been able to decide on a name for this dahlia. We would welcome suggestions from our dahlia friends, altho we realize it is not as easy to come up with a good suggestion as it would be if the flower could be seen face to face. However, give it a try, if you will, and we will say this: if we decide on one of the suggestions submitted we will send a free root to the person sending in that name in the spring of 1961.

DAHLIA ORDER SHEET
SUMMIT GARDENS

G. L. PIERCE

P.O. Box 567, Glen Ellyn, Ill.

Date _____

Mr. _____
Mrs. _____
Miss _____ (Please print)

St. or R.F.D. _____
Post Office _____ State _____

AMOUNT ENCLOSED

Check	M.O.	Cash	Stamps
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Refund Substitute Nearest Variety

BONUS ROOT FOR POSTAGE

Since my retail order is for \$5.00 or over I'm including 50c more for which you are to send me an extra bonus root of your choice valued at \$1.00 or more.

Sales Tax (Customers residing in Illinois) 4%

TOTAL

Be sure to read terms on other side before ordering.

Terms Relative To Dahlia Orders

Cash must accompany orders. Minimum order in Rocky Mountain States and west is \$4.00; all other states \$3.00. Roots will be shipped prepaid after danger of freezing, which usually is not before March 15.

If you live in a part of the country where you need your roots for planting prior to March 15, or if you require an early delivery for propagation add 45c to your remittance for Special Delivery. If your post office does not have special delivery service add 25c for Special Handling. Either Special Delivery or Special Handling affords quicker delivery and reduces the possibility of damage from freezing, but we cannot assume the responsibility if freezing does occur.

Residents of Illinois should add 4% to remittance for sales tax.

Discount to Trade: Since our dahlia plantings are not extensive and since we deal primarily in newer varieties we cater to retail outlets. The usual one-third discount to the trade will be allowed only to those whose letterheads prove the legitimacy of their claim to a discount and only when the net order (after deducting the 33%) amounts to not less than \$10. All discount orders will be shipped at the buyer's expense.

Varieties marked with an asterisk (*) are net. Usually these are new and rare imports not available in sufficient quantity to permit discount to the trade.

We do not ship plants, but will have a large selection to sell folks in the Chicago area who might care to call for them. The price of plants is one-third less than the root price.

GUARANTEE AND DISCLAIMER

We guarantee our stock to be true to name and to have eyes. Any roots failing in these respects will be replaced or purchase price refunded.

Examine your shipment immediately on arrival. If you are not satisfied that everything is O.K. write us at once. Complaints registered later than 10 days after receipt of goods cannot be honored.

We disclaim any responsibility for roots that rot or dry up during your storage period, or after you have planted them, or after you have placed them on your propagation bench, inasmuch as these environmental situations are beyond our control.

BONUS ROOTS

It is our custom to include an extra root gratis in every order, the value of same being in proportion to the size of order. In addition to this, on all retail orders amounting to \$5 or more, we will include an extra Bonus Root—a variety of our choice—worth at least one dollar, if you will add 50c to your remittance to help defray mailing costs. There is a place on the order sheet where you can indicate your acceptance of this proposition.

ABBREVIATIONS

FD — Formal Decorative;	ID Informal Decorative
C — Cactus;	SC -- Semi Catus
A — Large (over 8");	B — Medium (4-8")
Af — South Africa	G -- Germany
Au — Australia	H -- Holland
Be — Belgium	J — Japan
Ca — Canada	NZ — New Zealand
Cz — Czechoslovakia	US — United States
E — England	
F — France	

Flash!

DAHLIA SEEDS at last!

At the last minute we have been able to secure a few seeds, namely open pollinated seeds from the following varieties:-

Beryl Jean
Bunny
Croydon Masterpiece
Florence Chadwick
Golden Heart
Helen Stafford
Kidd's Climax
Lady Ismay
Mary Elizabeth
Mrs. Hester A. Pape
Nita
Pop Harris
Southern Beauty
Wagschal's Goldkrone

20 seeds of any one variety.....\$1.00
25 seeds - in mixture of above varieties\$1.00

Note: Since the supply of some varieties is very limited will you please indicate alternate choices when ordering your seeds.

We are MEMBERS of

Central States Dahlia Society
American Dahlia Society
Southtown Dahlia Club
Dahlia Society of Wisconsin
Badger State Dahlia Society
National Dahlia Society of South Africa

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